

## **PAYAL SEHGAL MAHAJAN**

### **SOLO EXHIBITIONS**

- 2010            *penso a te...*, The Gallery, Canberra Boys' Grammar School, Canberra  
*being on the edge of abstraction*, Ramp Gallery, Monash Gallery of Art, Melbourne
- 2009            *Survey of works 1997-2009*, Parsons School Of Art and Design, Paris
- 2007            *les bleues et les rouges*, Huw Davies Gallery, Canberra
- 2003            *imperfect, impermanent, incomplete...*, Huw Davies Gallery, Canberra
- 1997            *as it is...*, Photoaccess, Canberra

### **GROUP EXHIBITIONS (SELECTED)**

- 1997-2010      *Access All Areas, PhotoAccess Members' Show*, Huw Davies Gallery, Canberra
- 2009            *Phoenix Prize for Spiritual Art*, School of Art Gallery, Canberra  
*One Shot*, Tuggeranong Arts Centre Gallery, ACT  
*art:house, art and design festival*, Benedict house, Queanbeyan, NSW
- 2008            *Graduating Show*, School of Art Gallery, Canberra  
*My favourite thing is to go where I have never been*, Blue Roof Gallery, Tharwa
- 2006            *Shrine*, ANCA Gallery, Dickson, Canberra  
*Wildside? What 's going on on the hilltops of Canberra?*, Huw Davies Gallery, Canberra
- 2005            *Biennale Internazionale dell'Arte Contemporanea 2005*, Florence, Italy  
*Site and Soul II*, Canberra Printmakers interpreting sites of significance,  
Canberra Museum and Gallery & Belconnen Community Arts Centre, Canberra

### **AWARDS (SELECTED)**

- 2010            Artist in residence, Canberra Glassworks, Canberra  
Financial support received from the Multicultural Arts Officer, ACT for *Penso a te...*
- 2009            Grant recipient (Out of Round Funding) from artsACT for solo exhibition at Parsons  
School Of Art and Design, Paris  
Shortlisted for Phoenix Prize for Spiritual Art, Canberra
- 2008            *EASS (Emerging Artist Support Scheme)* recipient, Canberra Boys' Grammar School  
Gallery, Canberra
- 2007            Artist in Residence, PhotoAccess Arts Centre, Canberra
- 2005            One of 11 Artists selected to work on a Megalo Project to commemorate the 2003  
Bushfires of Canberra

## PROFESSIONAL DEVELOPMENT (SELECTED)

- 2009 Artists' Business Workshop, *Seeking Sponsorship from Business*, Canberra, ABAF  
Collaboration with five female performers in *Waste Land*, a short film by Finnish artist  
Elena Näsänen
- 2007 *Artists' Business Workshop*, Canberra, ABAF
- 2004 *Advanced Digital Workshop*, Les Walking, PhotoAccess

## EDUCATION

- 2008 Australian National University, Canberra, *Honours (Visual Arts) Photography and Media Arts*
- 1990-94 University of Panjab, India, *Bachelor of Fine Arts (Printmaking)*

## BIBLIOGRAPHY (SELECTED)

- 2010 Belfrage Clare, Essay in catalogue for the exhibition *penso a te...*
- 2009 Canberra's got style, Emma Davidson, <http://canberrasgotstyle.blogspot.com>, 03/02/09
- 2007 Shifting red and blue moods, Charly Ogilvy, *The Canberra Times*, 30/10/07
- 2006 Broad visions in focus, Charly Ogilvy, *The Canberra Times*, 08/06/06  
A walk on the wildside, Charly Ogilvy, *The Canberra Times*, 10/04/06
- 2005 Exhibition Catalogue, *Biennale Internazionale dell'Arte Contemporanea*, Florence, Italy

## EXHIBITIONS CURATED AND RELATED WORK

- 2010 Curator: *Meroogal Women's Art Prize 2009*, Tuggeranong Arts Centre, Canberra
- 2008 Visual Arts Teacher for Moon Festival 2008, Tuggeranong Arts Centre, Canberra
- 2006 Curator: *Disposable*, Theo Notaras Multicultural Centre, Canberra
- 2005 Supervisor: 10 week photography project for kindergarten students of Telopea Park School, Barton  
Curator: *Rotary Youth Awards 2005*, Tuggeranong Arts Centre, Canberra  
Curator: *Separate Realities*, Tuggeranong Arts Centre, Canberra  
Curator: *History of Migrants*, Multicultural Festival 2005, UC Café and Gallery, Canberra